

PG DEPARTMENT OF ENGLISH

PROGRAMME: MA ENGLISH (PG)

Programme Specific Outcomes (PSOs)

PSO	PSO Statement
	Upon completion of the MA English Postgraduate Programme, the graduates will be able to:
PSO1	Identify the writers of English Literature across different ages and continents, their theories, perspectives, models and methods.
PSO2	Understand the historical, political, aesthetic dimensions of literary criticism and the process of criticism from different perspectives
PSO3	Application of the knowledge of Literature, theories, research and skills in different fields of literary practice.
PSO4	Understand the basic and key concepts of Gender and sexuality and the role played by literature in reflecting and portraying gender troubles.
PSO5	Understand the emergence of cultural studies and the tools to analyze how cultural practices and meanings are produced, circulated and exchanged.
PSO6	Understand English language and Linguistics and the basic examination of internal organization of sentences, words, and sound systems.
PSO7	Understand the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.

CORE COURSES

Course	Details
Year/ Semester	I/I
Type	Core Course (Theory)
Code	EN010101
Title	Up Until Chaucer: Early Literatures in English
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
C01	Understand the major works of prose, poetry and drama in ancient and medieval literature.
C02	Examine the features of Anglo-Saxon Literature.
C03	Analyze the emergence of different genres in English literature.
C04	Understand the differences in the cultural and literary constitution of the then writers as opposed to the modern.
C05	Analyze the contributions of Geoffrey Chaucer and his contemporaries to English Language and Literature.

Course	Details
Year/ Semester	I/I
Type	Core Course (Theory)
Code	EN010102
Title	Literatures of the Renaissance
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the historical background of Renaissance and discuss the socio-political conditions that shaped Renaissance in England.
CO2	Understand and explain the characteristic features of Renaissance.
CO3	Analyze the literary and cultural implications of Renaissance in Europe and in England.
CO4	Identify major Renaissance writers, genres and the texts that shaped it/were shaped by it.
CO5	Critically analyze the texts in the light of recent theoretical interventions like New Historicism, Cultural Materialism, Post colonialism, Gender Studies etc.
CO6	Critique the Renaissance attitudes and values embodied in the texts.

Course	Details
Year/ Semester	I/I
Type	Core Course (Theory)
Code	EN010103
Title	Literatures of the English Revolution/ Enlightenment
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the late 17 th and 18 th century literary scenario and the philosophy of Enlightenment.
CO2	Understand the major writers and their literary works from the 17 th to 18 th century.
CO3	Understand the major playwrights and the features of drama during restoration period.
CO4	Discuss the rise of the novel and explain the trendsetters in the emerging genre.
CO5	Discuss the major nonfictional works of the period.

Course	Details
Year/ Semester	I/I
Type	Core Course (Theory)
Code	EN010104
Title	19th Century English Literatures
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand and familiarize the representational works of renowned Romantic and Victorian authors and poets.
CO2	Understand the theoretical and ideological framework to recognize different trends in the 19 th Century Literatures.
CO3	Understand the nuances and niceties in writing Prose and Poetry during the 19 th Century and the differences in the structural elements and attitudes of Romantic and Victorian writers.
CO4	Analyze English literary texts of 19 th Century on the basis of historical, social, political and ideological frameworks.
CO5	Understand Ode as a poetic form that had profound influence in the Romantic and Victorian Literatures.

Course	Details
Year/ Semester	I/I
Type	Core Course (Theory)
Code	EN010105
Title	Literary Criticism
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the historical, political, aesthetic dimensions of literary criticism
CO2	Understand the concepts of classical western criticism.
CO3	Understand the changing trends in Literary Criticism.
CO4	Identify the major proponents and movements in the literary theoretical history.
CO5	Describe the process of criticism from different perspectives.

Course	Details
Year/ Semester	I/II
Type	Core Course (Theory)
Code	EN010201
1Title	Modernity and Modernisms
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Recall the major socio-political events that contributed to the origin of the Movement.
CO2	Understand the aftermath of the Events/Movement and its impact on the society.
CO3	Understand the literary trends of the early 20 th century.
CO4	Identify the major writers of the Modernist Movement.
CO5	Explain the characteristic features of the Modernist Movement.
CO6	Understand and explain the use modernist literary techniques in different genres.
CO7	Understand the modernist discourses in the background of imperial expansion, urbanization, industrialization, World War, rise of Communism, Nazism, Fascism etc.

Course	Details
Year/ Semester	I/II
Type	Core Course (Theory)
Code	EN010202
Title	Postmodernism and Beyond
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the theoretical framework of postmodernism.
CO2	Understand the characteristics of postmodern poetry.
CO3	Recognize chief features of postmodern fiction.
CO4	Understand the characteristics postmodern drama.
CO5	Recognize postmodernism's influence on literature, arts and socio-cultural fields.

Course	Details
Year/ Semester	I/II
Type	Core Course
Code	EN010203
Title	American Literature
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the evolution of American Literature as a distinct branch.
CO2	Understand the unique features of American writers as expressed through their literary works.
CO3	Analyze American civilization and sensibility.
CO4	Analyze the portrayal of race, gender and class as presented through the works.
CO5	Identify the efforts and experiences of a group of people in their struggle to establish themselves as a nation.

Course	Details
Year/ Semester	I/II
Type	Core Course (Theory)
Code	EN010204
Title	English Language History and Contemporary Linguistics
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Summarize the tradition and history of English Language.
CO2	Explain the production, transmission, reception and prosodic features of English speech sounds and the transcriptions using IPA.
CO3	Understand the arrangement of words using grammatical rules of English Language from 19 th century to the contemporary period.
CO4	Understanding the rules of word formation and differentiate the connotative and denotative meanings of words and sentences.
CO5	Describe the various branches, schools of linguistics and its approaches.

Course	Details
Year/ Semester	I/II
Type	Core Course (Theory)
Code	EN010205
Title	Thinking Theory
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the shift from Literary Criticism to Literary Theory.
CO2	Discuss the theoretical ruminations on Authorship and Discourse.
CO3	Explain how Psychoanalysis tackles the issues pertaining to the Unconscious and Cognition.
CO4	Identify the Queering Gender, Liminality and Transitivity that are often overlooked to shore up the normative Male-Female dynamic.
CO5	Understand the Post-postcolonial Turn in Critical Race and Ethnic studies.

Course	Details
Year/ Semester	II/III
Type	Core Course (Theory)
Code	EN010301
Title	Reading India
Credits	4
Hours/ week	5
Total Hours	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the evolution of Indian Writing in English from colonial times to the post-modern.
CO2	Understand the key differences in the style of writers belonging to Pre-independence and Post -Independence era.
CO3	Awareness of the inherent philosophy and the rich cultural diversity exhibited in Indian English Literature.
CO4	Discuss the role of Regional/vernacular translations into English enriching Indian English Literature on par with the best in World Literature.
CO5	Analyze the question of identity formation through the medium of Indianizing English.

Course	Details
Year/ Semester	II/III
Type	Core Course (Theory)
Code	EN010302
Title	Post-colonial Fiction
Credits	4
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the seminal, concepts in postcolonial theory.
CO2	Identify major Indian postcolonial theorists and their ideas.
CO3	Discuss Arabic Literature in the light of postcolonial theory.
CO4	Discuss African literature in a postcolonial perspective.
CO5	Understand Caribbean postcolonial writers and their narrative techniques.

Course	Details
Year/ Semester	II/III
Type	Core Course (Theory)
Code	EN010303
Title	Body, Text and Performance
Credits	4
Hours/ week	5
Total Hours	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the evolution of the field of Performance Studies and identify its concerns.
CO2	Understand and discuss the theories of body, performance, gender and power.
CO3	Examine the intersections of theatre, film, performance and philosophy.
CO4	Analyze the performative aspects of verbal, visual texts, dance and performance in the form of gender/transgender/autobiography, in addition to film and drama.
CO5	Critically examine how power and desire are dramatized through techniques like Expressionism, Alienation Effect, Comedy of Menace etc.
CO6	Examine the performance of gender, sexuality, race and caste and understand how human bodies have been socially and culturally constructed.
CO7	View and appreciate performances cutting across time, space, genre and nationalities.

Course	Details
Year/ Semester	II/III
Type	Core Course (Theory)
Code	EN010304
Title	Literature and Gender
Credits	3
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the basic and key concepts of Gender and sexuality and the role played by literature in reflecting and portraying gender troubles.
CO2	Identify Gender issues, double marginalization, suppression and oppression faced by different communities in a patriarchal society and how literature recognized this identity crisis
CO3	Analyze the problems faced by LGBTQ community and the power dynamics affecting them
CO4	Understand the theoretical framework of Gender to address the social, political, historical and cultural contexts of Gender problems
CO5	Understand the Indian context of Gender Studies and the treatment of Gender and Sexuality by different Indian Languages across diverse literatures.

Course	Details
Year/ Semester	II/III
Type	Core Course
Code	EN010305
Title	Ethics in/as Literature
Credits	3
Hours/ week	5
Total Hours	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the ‘ethics’ that narrative fiction has adopted across centuries, continents and languages.
CO2	Understand and explain major theoretical interpretations on Narrative Ethics.
CO3	Understand the representation of fictitious world in select literary works.
CO4	Evaluate how issues of disabilities has been dealt with in literature at different levels.
CO5	Understand the intersectionality between the Man and the Environment.
CO6	Evaluate the representation of ‘Otherness’ in literature.

Course	Details
Year/ Semester	II/IV
Type	Core Course (Theory)
Code	EN010401
Title	Cultural Studies
Credits	3
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the emergence of cultural studies.
CO2	Create awareness about the terms, analytical techniques and interpretative strategies commonly employed in Cultural Studies.
CO3	Understand the concept of cultural representations.
CO4	Recognize the cultural analysis of different modes of life styles.
CO5	Understand the interrelation between sports and culture.

Course	Details
Year/ Semester	II/IV
Type	Core Course (Theory)
Code	EN010402
Title	Post-Colonial Poetry
Credits	3
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the diversity of poetry coming from the erstwhile colonies of the European Colonial Empire.
CO2	Understand the varied dimensions of postcolonial subjectivity.
CO3	Understand the social, political, cultural aspects of postcolonial societies.
CO4	Understand the impact of colonialism and imperialism on native cultural identities.
CO5	Understand issues of sovereignty, language, race, gender, identity and place in postcolonial context.

ELECTIVE COURSES

Course	Details
Year/ Semester	II/IV
Type	Elective Course (Theory)
Code	EN820401
Title	Modern European Fiction
Credits	3
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Explain the evolution of European Fiction over the latter half of the nineteenth and early twentieth century.
CO2	Understand the major movements that shaped the European novel and the makers of European Fiction.
CO3	Discuss Realism, Existentialism, Naturalism and Postmodernism.
CO4	Identify the writings of major novelists belonging to France, Germany, Russia, Greece, Italy and Austria.

Course	Details
Year/ Semester	II/IV
Type	Elective Course (Theory)
Code	EN820402
Title	Modern European Drama
Credits	3
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Understand the evolution of Modern European Drama from Realistic plays to the era of Post-Modern plays.
CO2	Understand the key terms and conventions of the modernist and post-modernist plays prescribed for study.
CO3	Discuss the influence of various literary theories like Post structural, Feminist, Performance, Intertextuality etc. on Modern European Drama.
CO4	Compare the techniques and experiments in theatre employed by the various dramatists.
CO5	Awareness of the challenges faced by the genre of drama in presenting socio-cultural issues.

Course	Details
Year/ Semester	II/IV
Type	Elective Course (Theory)
Code	EN820403
Title	Indian Poetics: Theories and Texts
Credits	3
Hrs/ week	5
Total Hrs	25

CO No.	CO Statement
	Upon completion of this course, the students should be able to:
CO1	Understand the major concepts and theories of Indian Poetics.
CO2	Discuss the major texts of Indian Literary tradition in the light of Indian Poetic Principles.
CO3	Identify the major plays of Indian Literary tradition and the difference in the portrayal of women in epic and play.
CO4	Identify the alternative readings of Sanskrit literature.
CO5	Recognize the geo-politics of Tamil poetics

Course	Details
Year/ Semester	II/VI
Type	Project
Code	
Title	Project
Credits	3
Hrs/ week	
Total Hrs	

CO No.	CO Statement
	Upon completion of this course, the students will be able to:
CO1	Identify a research topic of relevance and novelty
CO2	Develop new interpretations/ideas to add to existing scholarship in the area
CO3	State the research argument and establish its relevance and scope
CO4	Read texts/theories related to the research area
CO5	Understand and explain basic theoretical concepts of the study
CO6	Critically analyse the selected texts in the interpretative/theoretical context or framework
CO7	Demonstrate language skills, precision and clarity and present ideas systematically
CO8	State the findings of the study and its implications for present/future research